

architectural point of view this is the worst possible place to build such a large building. The section below from the book gives you a hint as why this location had to be as it is.

Chapter 12 “The Ancient Silence.

If the critics were right, if it was not Constantine who had Peter’s bones removed from the central grave, wrapped in purple cloth, and ...(sorry, this detail is omitted. It is best read in context of the book. I don’t want to ruin the fun of reading it.)

the one thing is clear: the transfer must have taken place before the Emperor’s dramatic arrival on the scene. But who, in that case, did order the removal? And when was it done and for what possible reason? Instinct whispers that the answers to those tantalizing questions may well provide the key to much that is still, more than a dozen years after Pope Paul’s announcement, at odds in the history of the relics.

Doubts about the grateful Emperor having arranged the transfer are not only legitimate, they are inescapable. The enormous physical effort that was expended in erecting the original basilica - oriented over one exact spot upon ruggedly uneven terrain - was necessary precisely because the intended focal point, the bones, could not be moved.

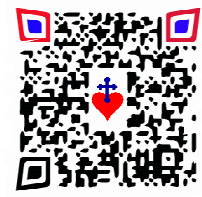
This unarguable fact leaves no room at all for the claim that, just prior to the start of work on the basilica, the focal point was moved. Nor has a convincing reply been made to those critics who instinctively shake their heads in stubborn disbelief ...”

Notice below what is called the Niche of the Pillia. It is located in what is now the basement area of St. Peter’s Basilica underneath the main or High Altar. Look closely at the Icon of Jesus Christ and the grill above it. Why is it so lopsided? Or is it lopsided? And why is the cross to the left upside down? You will have to read the book to get the answer to this and so many other questions.



Because the author relates the information as it was chronologically revealed, you will find yourself anxiously awaiting the newly discovered facts that come with the turning of each page. You can read the full contents of this book, complete with pictures and illustrations, for **FREE** on the internet . See the web site below for more details.

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A Fascinating Account of the Search for the Apostle's Body
John Evangelist Walsh